

**showcasing the most beautiful countries, cities and regions.**

A new film trilogy.  
3 movies, 21 destinations, 7 location each  
3 x 52 min. for TV, and  
100 minute for theatrical release.

Simply finding the most beautiful locations at the most beautiful destinations,  
is not necessarily enough.  
It's also important to find the perfect vantage point to incorporate these  
locations with our creative vision.



Since over 30 years, we produce gorgeous looking motion pictures in high resolution for the big screen and TV Stations around the world.

To achieve this quality of film, we use the ARRI 435ES S-35mm camera, and high negative film resolution.

We scan these images on a high-end Tele Cine engine - 2K + 4K.

This process provides the highest quality HD images available today.

The consumer will most definitely see the difference viewing premium class video screens, either in standard resolution, or high resolution HD 1920/1080.



## Distribution and Opportunity for Global Recognition

The extraordinary technical quality creates ideal cinematic visuals for cinemas, TV worldwide, Open Air Shows, company events, trade and travel fairs, a.s.o..

The beauty of high-definition - HD 4K from Super 35mm - combined with the emotion of our award winning cinematography will thrill millions of customers.

Gogol Lobmayr has enjoyed an international and critical success with a body of work that is unsurpassed. His new production *Wonderful World* as well as his latest films “**Seven Seasons**” and “**Fascinating Nature**”, creates a new recipe for the theatrical success of feature length nature documentaries.



## The film

In 100 minutes- and 3 times 52 minutes, the production of *Wonderful World* will present scenes of some of the most beautiful countries, cities and regions of the world.

Just 7 minutes of pure visual promotion of 21 of the most beautiful parts of our wonderful world.

Accompanied by originally composed music.

With or without commentary!

Length of production per location:

2 weeks, or more, as needed.

Filming may also be split into two different time periods of the year, depending on the opportunities, the seasons and associated activities and beauty provide.

## Check List

Flights from Munich, Germany, and return

Excess baggage of 100kg

Local guide

4 wheel car transportation

Accommodation

A helicopter or plane for aerial shots

All permits and a location list



## Production Team – 3

Camera, Director	Gogol Lobmayr
Camera Assistant	Franz Feddema
Photographer + Grip	Felix Hummel or others



## Music Composition

Music will be created by composers of our choosing such as Klaus Doldinger ("Das Boot"), Andrew Spence and Dieter Roth as well as singers such as Haddaway, Eva Norel or well-known local artists.

## Technology

- Filmed with ARRI 435 ES camera at 3perf 16:9 and 4:3 aspect ratio
- High-Grade Super 35 mm Negative Film Resolution
- Optical Resolution reaching 6000 x 3000 Pixels
- Quality allowing blow-up to 70 mm or IMAX
- HD Digital Film 1920 x 1080 Pixels uncompressed or encoded
- 5.1 Dolby Digital Audio, 6 Channel Surround Sound
- Available on: Super 35mm Film, HD Digital, DVD, Blu-Ray

## Technical Equipment

One ARRI 435 ES camera, lenses, tripod, heli mount, dolly, camera crane and remote head. One HD camera for the “making of” clip.



Besides more than 35 Travel documentaries from all over the world and many commercials, our latest cinema productions are as follows:

“Fascinating Nature”-

- The most spectacular landscapes in the World
- Colours of Earth
- Seven Seasons

We look forward to the possibility of your contribute and to working with you to make this “Cinema Nature Art Film” **a success for all !**



Please see [www.gogol-lobmayr.com](http://www.gogol-lobmayr.com) or [www.fascinating-nature.com](http://www.fascinating-nature.com)

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